

English Long Term Planning Year 4/5

Year Group: 4/5	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Topic												
Core Text:	The Firework Makers Daughter – Philip Pullman.		Beowulf.		Kids Fight Plastic – (Martin Dorey)		The Chocolate Tree – Linda Lowry.		The Creakers - Tom Fletcher		Chris Malinchak So Good to Me Digital Literacy (Literacy shed)	
Main Writing Focus	<u>Narrative</u> Setting description. Suspense.	<u>Focus</u> on setting description.	<u>Narrative</u> – An event from different viewpoints	<u>Non-fiction</u> A chronological report of events.	<u>Narrative</u> Diary writing- animals	<u>Non Fiction</u> Advert- Eco Friendly Plastic Instructions- How to recycle	<u>Narrative</u> Recount	<u>Non Fiction</u> Non chronological report	Narrative – What would the world be like if you could do what you wanted? What would you do?	Non-fiction Explanation about how to catch a Creaker (link to mouse trap games/Home Alone sequence)	Narrative Story with an alternative ending	Non-fiction Non-chronological reports linked to a giraffe Play script - take a section of it and write a script
Short Writing Opportunities	<ul style="list-style-type: none"> Setting descriptions Use of 5 senses. Expanded noun phrases. Vocabulary choices. Recount. 		<ul style="list-style-type: none"> Newspaper report. Create a mythical character. Alternative viewpoint. 		<ul style="list-style-type: none"> Advert for recycling Newspaper report on environment Description of animal Persuasive sentences 		<ul style="list-style-type: none"> Information text. Balanced argument. Story opening. Persuasive text. 		<ul style="list-style-type: none"> Character/setting descriptions. Command style sentences Descriptive vocabulary linked to senses Thought bubbles 		<ul style="list-style-type: none"> Factual posters descriptions 	
Longer Writing Opportunities.	<ul style="list-style-type: none"> Diary entry. Write the story from another characyers point of view. Character conversations. 		<ul style="list-style-type: none"> Discussion/argument id Beowulf a hero? Narrative. Write a myth. 		<ul style="list-style-type: none"> Persuasive writing Instructions for recycling Diary of an animal Advertisement of eco-friendly plastic Factual description using technical vocabulary. 		<ul style="list-style-type: none"> Explanation. Non-chronological report. Newspaper report. Letter. 		<ul style="list-style-type: none"> Explanation about how to catch a Creaker (link to mouse trap games/Home Alone sequence) What would the world be like if you could do what you wanted? What would you do? 		<ul style="list-style-type: none"> Story with an alternative ending Chronological reports linked to a giraffe Play script - take a section of it and write a script 	

Key Teaching Focus NC

Sentence structure	<ul style="list-style-type: none"> Use expanded noun phrases by the addition of a modifying adjective e.g. <i>the strict maths teacher with curly hair turned to stare at her.</i> And/or the addition of a prepositional phrase e.g. <i>the enormous spider in the bath ran to take cover</i> 	<ul style="list-style-type: none"> Manage a variety of sentence types and length e.g. use of standard English vs dialect Powerful verbs Repetition Show not tell 	<ul style="list-style-type: none"> Consistent use of third person. Adverbs of frequency 	<ul style="list-style-type: none"> Time connectives. Persuasive language. Ordering events. Use adverbials to link ideas across paragraphs. 	<ul style="list-style-type: none"> Noun phrases expanded by the addition of prepositions Subordination constructions e.g. after the parents had gone all the children could... Prepositional phrases e.g. we could swim in the Subject reference e.g. parents, enemy Link ideas through tense choices. 	<ul style="list-style-type: none"> Fronted adverbials
Punctuation	<ul style="list-style-type: none"> Use inverted commas to demarcate speech 	<ul style="list-style-type: none"> Follows punctuation rules for speech Characters thoughts and speech - Shorter writing task Begins to follow rules for interrupted speech. 	<ul style="list-style-type: none"> Use of questions to intrigue reader 	<ul style="list-style-type: none"> Question marks. Bullet points. 	<ul style="list-style-type: none"> Revise apostrophes for plural possession 	<ul style="list-style-type: none"> Comma after a fronted adverbial
Text Structure and Organisation	<ul style="list-style-type: none"> Introduction of paragraphing 	<ul style="list-style-type: none"> Appropriate choice of pronoun or noun to avoid repetition 	<ul style="list-style-type: none"> Paragraphs Subheadings Usually uses commas for phrases or clauses. 	<ul style="list-style-type: none"> Conjunctions Clear title. Repeated phrases. Moral. Relative clauses. 	<ul style="list-style-type: none"> Organise non-fiction writing appropriately Numbered points within explanation Subordinating conjunctions. 	<ul style="list-style-type: none"> Organise ideas into paragraphs around a theme Simple adverbials used to open a section and as a device to connect Some connective adverbs.
Composition and Effect	<ul style="list-style-type: none"> Expanded noun phrases are used for description or to make specific information clear e.g. <i>the big, brown dog, the salted butter, Danny was not a <u>bad runner</u>...</i> 	<ul style="list-style-type: none"> View point or characterisation conveyed through description Use words deliberately to enhance the argument 	<ul style="list-style-type: none"> Clear use of introductory sentences Factual description 	<ul style="list-style-type: none"> Viewpoint conveyed through description and behaviour. Characterisation through dialogue. In narrative describes atmosphere. 	<ul style="list-style-type: none"> Rich and varied vocabulary Different viewpoints e.g from the children's point of view 	<ul style="list-style-type: none"> Rich and varied vocabulary Create characters, setting and plot. Use of subject specific vocabulary

	<ul style="list-style-type: none"> Characterisation-through precise careful choices. 	<ul style="list-style-type: none"> Link information across sentences using connectives 				
Reading Spine (Other books to supplement the topic)	<ul style="list-style-type: none"> Cookbooks and recipes (inspiration for ingredients) Good examples of diary entries/ character descriptions. 	<ul style="list-style-type: none"> Different versions of Beowulf. The Tyger. The Highwayman. 	<ul style="list-style-type: none"> A Planet full of Plastic Plastic Bag What a waste 	<ul style="list-style-type: none"> Aladdin. Aesops Fables. 	<ul style="list-style-type: none"> Grandpa's Great Escape. Into the Forest. Gulliver's Travels. Moby Dick. 	

Highlighted objectives year 5.